

# INDIVIDUAL ARTIST FELLOWSHIPS PROGRAM

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The Individual Artist Fellowships program recognizes exemplary achievements by originating artists in their fields of endeavor and supports the contributions made by Nebraska artists to the quality of life in this state. This is a competitive program, where applicants are adjudicated according to the merit of his or her work. This is not a project grant. In other words, applicants do not make a submission to the fellowship program in order to receive money for a project that is planned or is in the works. Rather, it is designed to award outstanding achievement in work that has already been completed.

## Categories

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The fellowship program rotates between three major categories of artistic achievement: literature, performing arts and visual arts. The disciplines included in each category are:

### Literature

✓ fiction      ✓ non-fiction      ✓ poetry

### Performing Arts

✓ choreography      ✓ composition  
✓ playwriting      ✓ interdisciplinary performance

### Visual Arts

✓ drawing      ✓ mixed media      ✓ painting  
✓ photography      ✓ printmaking      ✓ textiles  
✓ ceramics      ✓ glass      ✓ installation  
✓ mixed media      ✓ traditional sculpture mediums

Due to insufficient funds necessary to support the review process, computer generated work must conform to the slide format. Video work not related to installation pieces cannot be accepted for review at this time.

## Eligibility

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- 18 years old or older and resident of the state of Nebraska for two years prior to the application date. A signed & notarized affidavit of residency is required to be on file at the NAC offices – to find out if one is on file, or to obtain a copy of the form, call the NAC offices: 595-2122; 1-800-341-4067.
- Not enrolled in an undergraduate, graduate or certificate-granting program in the artistic field in which the application is being made.
- Professional commitment to the artistic field in which the application is being made.
- Creator of work, not interpreter of the work of others.
- All previous fellowship winners.
- **Only one application per person is eligible for review.**

## Deadline

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### November 15, 2003

Applications for Visual Arts must be postmarked (not metered) by the day of the deadline, or delivered to the Nebraska Arts Council office no later than 5 p.m. on that date. Faxed applications will not be accepted.

### Future deadlines are:

November 15, 2004      Performing Arts  
November 15, 2005      Literature

## Grant Amount

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Dollar amounts are dependent on federal funds available. It is anticipated that **\$20,000** will be available for the jury to award in no more than two **\$5,000** Distinguished Achievement Awards, with the remainder allocated into **\$1,000 to \$2,000** Merit Awards.

## Review Process

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- IAF applications will be reviewed by a panel of three jurors selected for their professional expertise as working artists, curators, and writers in the field of contemporary art. The panelists are not residents of Nebraska.
- Upon receipt of your application packet, the two sets of material identified with your name plus the slides, are placed in a permanent file and an administrator's file used during the review process. The three blind copies of your slide list and artist statement are assigned a number that identifies your work to each of the three jurors. The recommendations of the panel will be forwarded to the Nebraska Arts Council for approval at their spring 2004 quarterly Council meeting. *Names of award winners will not be released prior to this meeting.*

Evaluation Criteria

Applications are judged first and foremost on the quality of the work submitted, which includes innovation demonstrated by significant critical and aesthetic considerations explored through the art form.

Payment

Fellowship monies are subject to tax regulations. Award winners should contact their local Internal Revenue Service office or an accountant for additional information.

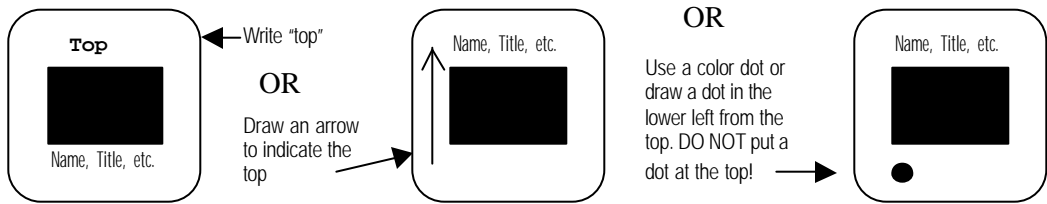
Application Procedure

In addition to form included in this *Grant Book*, each September, applications forms are automatically sent to individuals in that year’s eligible disciplines who are on the NAC’s mailing list.

Applicants should complete the Fellowship Application Cover Page, page 55, and assemble support materials as outlined below, including a stamped, self-addressed envelope for return of materials and an affidavit of residency if needed.

Support Materials to Submit:

- One set of ten 35mm slides of recent work(last 5 years) labeled as shown in the examples below, and contained in a three-hole punched 9x11-inch clear plastic slide sheet. Do not cut down the slide sheet. Use one of the following ways to indicate which way is up so slides can be loaded correctly in projector :



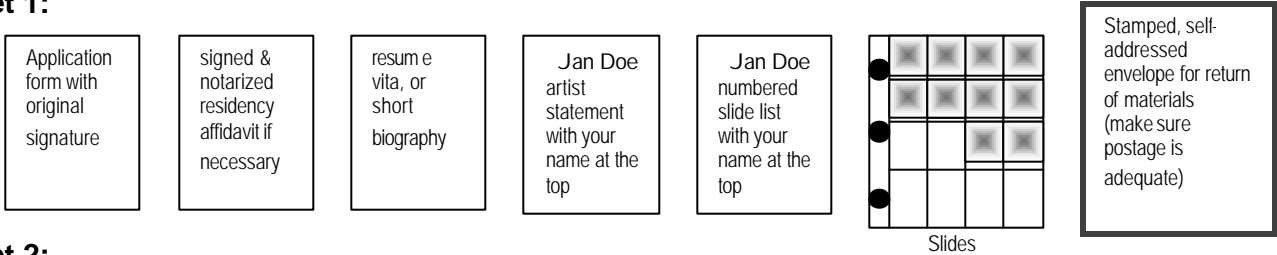
? If you do not have labels designed specifically for slides, write directly on the mount. Labels designed for other uses come off and jam the projector. Paper mounts or thin plastic mounts are best – projection equipment varies for site to site. Detail shots can and should be used if they enhance your presentation (they should be placed in order with the work they are derived from), but count toward your maximum total of ten slides.

- Five copies of a slide list numbered to correspond with the slides. Information should include title, date, medium/support and dimensions plus process info. if needed. *Put your name on two of the copies.*
- Five copies of a typed statement about your work, not to exceed 200 words in length. *Put your name on two of the copies.*

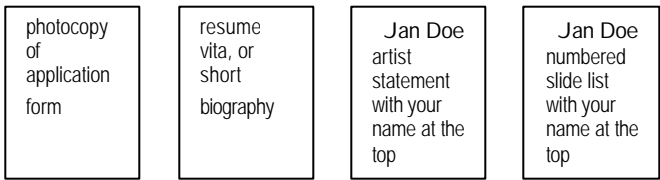
How to Submit Your Application:

Make five sets of the above material, assembled in the following manner and mail to the NAC:

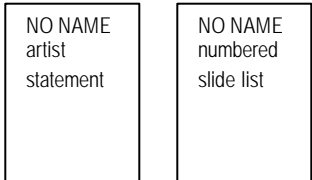
Set 1:



Set 2:



Sets 3, 4 & 5:



- Do not use covers or binders.
- Do not staple sets, but paper clips can be used to separate the sets if you wish.
- 3-hole punched materials are very helpful, but not necessary.
- No cover letter is necessary, and *p/lease*, do not include newspaper clippings, brochures, photos or other items not specified.
- Make sure your return envelope is big enough for your materials and has enough postage!



# VISUAL ARTS FELLOWSHIP COVER PAGE

**Deadline: November 15, 2003.** Late or incomplete applications will not be reviewed.

Please type this information or print legibly.

1. Name of Artist:		
2. Mailing address		
3. City, state, zip		
4. Daytime phone:	Evening phone:	FAX
5. Email address:		Web site:
6. Affidavit of Residency is: <input type="checkbox"/> enclosed <input type="checkbox"/> on file at NAC (check here if you've applied since 1998)		
7. Neb. Legislative District:	U.S. Congressional District:	Social Security #:

8. Medium: ☐ painting/drawing ☐ printmaking ☐ photography  
☐ craft (includes ceramics, glass, fiber, mixed media, etc.) ☐ sculpture/installation

## Required material checklist:

Your application package must contain the following material:

- ☐ 1. Two sets of information, collated in the following order:
  - A. Application Cover Page (put the one with your original signature on top)
  - B. Resume, vita, or biographical information about yourself.
  - C. Artist statement
  - D. Slide List
  - E. One set of ten slides.
- ☐ 2. Three copies of your artist statement and slide list without your name, collated in that order.
- ☐ 3. If you must include the signed and notarized residency affidavit, it should be placed behind the Cover Page with your original signature (only one copy is required, and it will be placed on permanent file at the NAC).
- ☐ 4. A stamped, self-addressed envelope with adequate postage for return of one set of materials.
- ☐ 5. Mail application package to: Nebraska Arts Council, 3838 Davenport, Omaha, NE 68131-2825. The postmark must read the day of the deadline or before. Applications may be delivered to the office on or before the deadline between 8:00 a.m. and 5:00 p.m. if desired.

## Read and sign:

*I certify that I have been a resident of Nebraska for two years prior to the application deadline and will be a resident of Nebraska during my fellowship period. I am not presently, nor will I be enrolled in, a degree or certificate-granting program in the artistic field in which my application is being made.*

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date